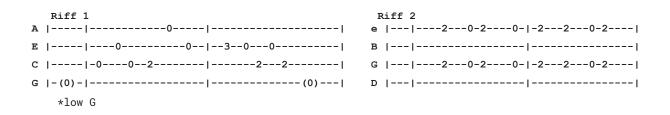
When You Walk In The Room (Jackie DeShannon) 1963



Intro: Riff 1 x 3

Verse 1:

I can [C] feel a new expression on my face. (Riff 1)
I can [C] feel a glowing sensation taking [G7] place. (Riff 2)
I can [F] hear the guitars [G7] playing lovely [C] tu---[Am] --unes,
[Dm] Every [Em7] time that [G7] you walk in the [C] room. (Riff 1 x 2)

Verse 2:

I close my **[C]** eyes for a second and pretend it's me you want. **(Riff 1)** Mean**[C]**while I try to act so noncha-**[G7]**lant. **(Riff 2)** I see a **[F]** summer night **[G7]** with a magic **[C]** moo---**[Am]** --oon,

[Dm] Every [Em7] time that [G7] you walk in the [C] room. (Riff 1 x 2)

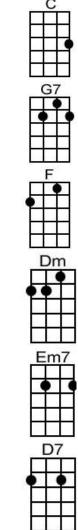
Bridge:

[Dm] Maybe [Em7] it's a [G7] dream come true,
[Dm] Standing [Em7] right along [G7] side of you.
[C] Wish I could show you how [Am] much I care,
[D7] But I only have the nerve to [Dm] stare. [G7]

Verse 3:

I can **[C]** feel a something pounding in my brain (**Riff 1**) Just **[C]** anytime that someone speaks your **[G7]** name. (**Riff 2**) **[F]** Trumpets sound, **[G7]** I hear thunder **[C]** boo---**[Am]** --oom, **[Dm]** Every **[Em7]** time that **[G7]** you walk in the **[C]** room. (**Riff 1**) **[Dm]** Every **[Em7]** time that **[G7]** you walk in the **[C]** room. (**Riff 1**)

Fade Out



Alt C:

	С	į 	
	•		þ
-			