

Old Fashioned Morphine

(..in A minor; adapted from trad. 1873 by Jolie Holland 2004; additional lyrics by Gail Horsley)



Am (x4) played to emphasise
the 2nd and 4th beats: 1 2 3 4

(1..2..) Gimme that (**Am**) old fashion morphine
Gimme that (**E7**) old fashion morphine
Gimme that (**Am**) old fashion morphine
It's (**E7**) good enough for (**Am**) me

Well, it was (**Am**) good enough for my grandpa
It was (**E7**) good enough for my grandpa
It was (**Am**) good enough for grandpa
It's (**E7**) good enough for (**Am**) me

Sister (**Am**) don't you go away
Sister (**E7**) don't you go away
Sister (**Am**) don't you go away
This world is (**E7**) full of (**Am**) pain

VERSES:

It was (**Am**) good enough for Billy Burroughs
Plenty (**E7**) good for Billy Burroughs
It was (**Am**) good for Billy Burroughs
It's (**E7**) good enough for (**Am**) me

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It was (**Am**) good for Barrett-Browning
Little (**E7**) Lizzie Barrett-Browning
Helped her (**Am**) write said Barrett-Browning
So it's (**E7**) good enough for (**Am**) me

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It was (**Am**) good enough for Bela Lugosi
I mean (**E7**) Dracula, that Bela Lugosi
It was (**Am**) good for Bela Lugosi
It's (**E7**) good enough for (**Am**) me

Traditionally this song was "Give Me That 'Old Time' Religion" and was first published as that in 1873. Story is that maybe it was an earlier English tune that had died out in anglophone culture, been adapted by slaves, then was picked up again by whites. This update comes from Jolie Holland, who made it a cult hit in 2004 off her album *Escondida*. I'm indebted to Gail Horsley, of *Laid Back and Blue* who taught me the song with her lyrics.