DIFFERENT DRUM-Mike Nesmith 4/4 121234	
Intro: C Em F G7 (X2)	C Em F G7 D7 Dm7 C7 Am Am7 G7sus
C Em F G7 C Em You and I travel to the beat of a different drum F G7 C Em	
Oh can't you tell by the way I run, F G7 C Em F G7 Every time you make eyes at me, wo-oh C Em F G7 C Em	
You cry and moan and say it will work out F G7 C Em F But, honey child, I've got my doubts, you can't see	G7 the forest for the trees
F Oh don't get me wrong, it's not that I knock it G7 F It's just that I am not in the market for a boy w F G7 Yes, and I ain't sayin' you ain't pretty, all D7 Dm7 For any person, place or thing to try and pull t	C Em Am Am7 I I'm sayin' is I'm not ready G7 G7sus G7
C Em F G7 C Em F Good-bye I'll be leavin', I see no sense in this cryi C Em F G7 C Em We'll both live a lot longer if you live with-out me	G7 n' and grievin' F G7
Interlude: C C7 C6 G7sus G7 G9 G7	C C7 C6 G7sus G7 G9 G7
F	
Oh don't get me wrong, it's not that I knock it	G7 C C7
G7 F It's just that I am not in the market for a boy v	
F G7	C Em Am Am7
Yes, and I ain't sayin' you ain't pretty,	
D7 Dm7	G7 G7sus G7

 \mathbf{C} \mathbf{C} Em F **G7** Em I'll be leavin', I see no sense in this cryin' and grievin' Good-bye Em F **G7** Em F G7 C Em F G7 (fade) \mathbf{C} We'll both live a lot longer if you live with-out me

For any person, place or thing to try and pull the reins in on me, so,