# BOOGIE WOOGIE BUGLE BOY v.1

*Strum: This tune just needs a simple UP DOWN* ***swing*** *emphasising the even-numbered beats.*

*The count is “1 and* ***2 and*** *3 and* ***4 and*** *5 and* ***6 AND*** *… and 8”. This give us that jitterbug swing!*

**INTRO: / 1 2 3 4 / [C] / [F] / [C] / [C]**

C

F

G

a

He was a **[C]** famous trumpet man from out Chicago way

He **[C]** had a boogie style that no one else could play

He was the **[F]** top man at his craft

But then his **[C]** number came up and he was gone with the draft

He's in the **[G]** army now, a-blowin' **[F]** reveille

He's the **[C]**boogie **[Am]**woogie **[C]**bugle **[Am]**boy of **[C]**Com**[Am]**pany **[C]**B

They **[C]** made him blow a bugle for his Uncle Sam

It **[C]** really brought him down, because he couldn't jam

The Captain **[F]** seemed to understand

Because the **[C]** next day the Cap' went out and drafted a band

And now the **[G]** company jumps, when he plays **[F]** reveille

He's the **[C]**boogie **[Am]**woogie **[C]**bugle **[Am]**boy of **[C]**Com**[Am]**pany **[C]**B

A-**[C]↓**toot, a-**[C]↓**toot, a-**[C]**toot diddle-ee-ada-toot

He blows it **[C]** eight to the bar - in boogie rhythm

He **[F]** can't blow a note unless the bass and guitar is playin' **[C]** with 'im **[C]**

He makes the **[G]** company jump when he plays **[F]** reveille

He's the **[C]**boogie **[Am]**woogie **[C]**bugle **[Am]**boy of **[C]**Com**[Am]**pany **[C!]**B

He was the boogie woogie bugle boy of **[C]** Company B **[C]**

**[F]** And when he played, boogie woogie bugle

He was **[C]** busy as a bzzzzz bee

And when he **[G]** plays he makes the company jump **[F]** eight to the bar

He's the **[C]**boogie **[Am]**woogie **[C]**bugle **[Am]**boy of **[C]**Com**[Am]**pany **[C]**B

Toot toot toot **[C]** toot diddle-ee-ada, toot-diddle-ee-ada, toot toot

He blows it **[C]** eight to the bar **[C]**

He **[F]** can't blow a note if the bass and guitar isn't **[C]** with 'im **[C]**

A-a-a-**[G]**and the company jumps when he plays **[F]** reveille

He's the **[C]**boogie **[Am]**woogie **[C]**bugle **[Am]**boy of **[C]**Com**[Am]**pany **[C]**B

He **[C]** puts the boys to sleep with boogie every night

And **[C]** wakes them up the same way in the early bright

They clap their **[F]** hands and stamp their feet

Because they **[C]** know how he plays when someone gives him a beat

He really **[G]** breaks it up when he plays **[F]** reveille

He's the **[C]**boogie **[Am]**woogie **[C]**bugle **[Am]**boy of **[C]**Com**[Am]**pany **[C]**B

**[C]** Da-daa, da-do-da-daa

**[C]** Da-daa, da-do-da-daa

**[F]** Da-daa, da-do-da-daa

**[C]** Da-da, da-do-da-daa

A-a-a-**[G]**and the company jumps when he plays **[F]** reveille

He's the **[C]** boogie woogie bugle boy of Company B **/** **[F]** **[G] /** **[C]↓[G]↓[C]↓**