

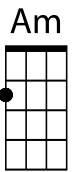
ECHO BEACH by Martha and the Muffins

v.3

Notes: [G!] means single downstrum; [D!! !] means 3 downstrums (with a rest on the 3rd beat);
You can add an extra twiddle after each line of the verse: A string ---3-2-3-0---5---7--

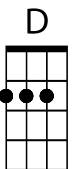
INTRO: Pick 4 bars of quick 'A' notes (ie. 32 x 1/8th beats), then pluck the 1st beat of every bar while pickers do the riff x4 (=8bars):

RIFF: A |-----3--2-----5-----5-----2-----|
E |-----3-----5-----3-3-----|
C |-----|
g |-----|



1st set strumming 2x /Am /D C /Am /D Em (RIFF cont'd)

2nd set strumming 2x /Am /G /Em /F G with "oooo" backing



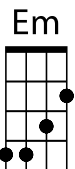
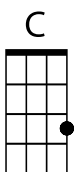
VERSE 1

/Am /D C /Am /D Em
I **know** it's out of fashion and a **trifle uncool**

/Am /D C /Am /D Em
But I can't help it I'm a **romantic fool**

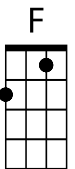
/Am /D C /Am /D Em
It's a **habit** of mine, to watch the **sun go down**

/Am /D C /Am /D Em
On **Echo Beach** I watch the **sun go down**



CHORUS From [G!] 9 to five I have to spend my [D!! !] **time at work**
My [G!] **job** is very boring I'm an [D!! !] **off'ice clerk**
The [Am!] **only** thing that helps me pass the [Em!! !] **time a'way**
Is [Am!] **knowing** I'll be back in Echo [Em!! !] **Beach some day**

/F /G
/Am /G /Em /F G x2;
/Am!..2 3 4 1 2 3 4 **RIFF** + /Am /D C /Am /D Em



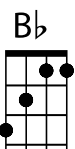
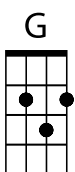
VERSE 2

/Am /D C /Am /D Em
On **silent** summer evenings, the sky's **alive** with **light**

/Am /D C /Am /D Em
A **building** in the distance, **surrealistic sight**

/Am /D C /Am /D Em
On **Echo Beach**, **waves** make the **only sound**

/Am /D C /Am /D Em
On **Echo Beach**, there's not a **soul** around



CHORUS

INSTRUMENTAL

/F /G /Bb /C x2
/Am /G /Em /F G x2

OUTRO

/Am /G /Em /F G
Echo Beach **far** away in time Echo Beach **far** away in time **x4** ...finish on Am!