## Return to Sender

### by Otis Blackwell & Winfield Scott (1962)

*4/4 @ 130 bpm. “1 2 3 4, 1”*

*Play single ‘harp’ strums of higher voiced chords on 1st beat of each bar. Kazoo for saxophone part.*

*Notes for each measure:*

*Melody: C C C D*

*Harmony: E E F G*

*High: G A A B*

*A -------B------------------*

*E --F---F#--G---------A--*

*C -------D------------------*

*G --------A---------B*-------

**[C]**Return to **[Am]**sender, **[Dm]**return to **[G7]**sender

**[C]**Return to **[Am]**sender, **[Dm]**return to **[G7]**sender

**[C]** I gave a letter to the **[Am]**post man

**[Dm]** He put it his **[G7]**sack

**[C]** Bright and early next **[Am]**morning

He **[Dm]**brought my **[G7]**letter **[C]**back

*Mel’: C D x 3 C*

*H’my: F G x 3 F*

*H’my A B x 3 G*

**Chorus:** *[tacit]* *She wrote upon it* **[F]**return to **[G7]**sender

**[F]**Address **[G7]**unknown

**[F]**No such **[G7]**number

**[C]**No suchzone

**[F]**We had a **[G7]**quarrel



**[F]**A lovers' **[G7]**spat

**[D7]**I'd write "I'm sorry" but my letter keeps coming **[G7]**back

*A string: Open 2nd  3rd 2nd*

*Melody runs on A string 2nd fret to*

*2nd  - 3rd - 2nd*

*H’my :F# G A G H’my: D D D D*

**[C]** So when I dropped it in the **[Am]**mailbox

**[Dm]** I sent it "Special **[G7]**D"

**[C]** Bright and early next **[Am]**morning

It **[Dm]**came right **[G7]**back to **[C]**me

**Chorus:** *[tacit]* *She wrote upon it* **[F]**return to **[G7]**sender

**[F]**Address **[G7]**unknown

**[F]**No such **[G7]**person

**[C]**No suchzone

**[F]**This time I'm gonna take it myself

And put it right in her **[C]**hand

And **[D7]**if it comes back the very next day

**[G7!]** Then I'll understand

**Chorus:** *[tacit]* *The writing on it* **[F]**return to **[G7]**sender

**[F]**Address **[G7]**unkn own

**[F]**No such **[G7]**number

**[C]**No suchzone

**[F]**Return to **[G7]**sender, **[F]**Return to **[G7]**sender

**[F]**Return to **[G7]**sender, **[F]**Return to **[G7]**sender ***and fade…***

*Bytown Wukulele Songbook; adapted for GBU by Harry Harrison & Betty France v.3*