**Summer Rain** by Paul Kelly V.3

6/8 time (“**1** 2 3 **4** 5 6”) with group divided into 4 sets of ‘STRINGERS’

**INTRO x2** Choral first verse – 4 groups ‘singing the strings’ with “Aaah” for a cello-like effect. (Gently pick the first note of each bar to guide your humming, but rest on the 4th bar).

D D A - G A D - G A D - G A D -

‘A’ STRINGERS -0---0---0---0---2---0---0---0---2---0---0---0---2---0---**\***---**-**--

‘E’ STRINGERS -2---2---0---0---3---0---2---2---3---0---2---2---3---0---**\***---**-**--

‘C’ STRINGERS -2---2---1---1---2---1---2---2---2---1---2---2---2---1---2------

‘G’ STRINGERS -2---2---2---2---0---2---2---2---0---2---2---2---0---2---**\***---**-**--

**\***All groups finish on final D note.

***+ 4 bars of D to set the melody players up***

1. **Instrumental verse** with A, E & C STRINGERS picking this pattern; G STRINGERS play the melody line.

D chords A chords G chords

A ----------0-------------------0-------------------2--------

E -----2----------2-------0-----------0-------3-----------3--

C --2------------------1-------------------2-----------------

g -------2-----2-------------2-----2-------------0-----0-----

1. **Verses 1 & 2** 
   * 1. *A & E STRINGERS* continue as pickers
     2. *C STRINGERS* become strummers: strum on first beat of D D A --, and G A D -- (i.e. rest on forth bar of each line), *and* strummers go up the neck to higher A and D chords
     3. *G STRINGERS* play the melody line.

1. Repeat INTRO with ‘cello-like’ “Ah” but with rising tones of the higher chords:

D D A - G A D - **G A D** - G A D -

‘A’ STRINGERS -0---0---0---0---2---0---0---0--**-2---4---5--**-0---2---0---**\***---**-**—

‘E’ STRINGERS -2---2---0---0---3---0---2---2---**3---5---5--**-2---3---0---**\***---**-**--

‘C’ STRINGERS -2---2---1---1---2---1---2---2---**2---4---6--**-2---2---1---2------

‘G’ STRINGERS -2---2---2---0---0---2---2---2---**0---6---7--**-2---0---2---\*---**-**--

***+ 4 bars of D to set the melody players up***

1. Verse 3 (as with V.1)
2. Repeat INTRO. All finish on final D note (2nd fret C string) and hold the note….