

# Walkin' After Midnight

v.5

by Alan Block and Donn Hecht (1957); performed by Patsy Cline

4/4/ time \* Chords with subscript (eg. [Dm<sub>2</sub>]<sub>s</sub>) are only 2 or 1 beats. All others are 4 beats.

Verse 1:

I go out [C] walking after [C7] midnight,  
Out in the [F] moonlight just  
[Dm<sub>2</sub>] like we used to [G<sub>1</sub>] do,  
I'm always [C] walking after [F<sub>2</sub>] midnight  
[G<sub>2</sub>] searching for [C] you. [G]

Verse 2:

I walk for [C] miles along the [C7] highway,  
Well that's just [F] my way of  
[Dm<sub>2</sub>] saying I love [G<sub>1</sub>] you,  
I'm always [C] walking after [F<sub>2</sub>] midnight  
[G<sub>2</sub>] searching for [C] you. [C7]

Chorus (*mostly single strums*):

I stopped to [F]see a weeping willow, [F]crying on his pillow  
[C] maybe he's crying for me. ← play '2, 3, 4' beats 1<sup>st</sup> string 7<sup>th</sup> → 5<sup>th</sup> → 3<sup>rd</sup> frets.  
And [F] as the skies turn gloomy, [F] night winds whisper to me, I'm  
[C] lonesome as I can [G] be.

Verse 3:

I go out [C] walking after [C7] midnight,  
Out in the [F] starlight, just  
[Dm<sub>2</sub>] hoping you may [G<sub>1</sub>] be  
somewhere a- [C] -walking after [F<sub>2</sub>] midnight  
[G<sub>2</sub>] searching for [C] me.

Chorus

Verse 3

*This was Patsy Cline's first hit record and sold over 1 million copies. She first performed it on Arthur Godfrey's Talent Scouts TV show. The enthusiastic audience's applause broke the meter and she won the competition!*

*It is a country music standard recorded by almost every major artist ever since.*

CHORDS USED IN THIS SONG

