You Ain't Going Nowhere Bob Dylan 1967

Get the groove: /G x 4 ; Calypso strum D.DU.UDu @ 90bpm.

G Am Clouds so swift, the rain won't lift C G The gates won't close, the railings froze G Am Get your mind off wintertime C G You ain't going nowhere

> Ooo-wee, ride me high Tomorrow's the day my bride's gonna come Oh-oh-oh, are we gonna fly Down in the easy chair

I don't care how many letters they sent The morning came and the morning went Pick up your money; pack up your tent, You ain't going nowhere

000-wee...

Buy me a flute and a gun that shoots Tailgates and substitutes Strap yourself to the tree with roots You ain't going nowhere

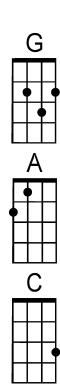
000-wee...

Genghis Khan he could not keep All his kings supplied with sleep We'll climb that hill no matter how steep When we get up to it

000-wee...

(Vocal Only) Ooo-wee...

You Ain't Going Nowhere is an amiable product of recording sessions – collectively known as the Basement Tapes – recorded by Dylan and 'The Band' under a house called 'The Big Pink' which they rented near Woodstock, NY, in 1967 after Dylan's burned out and withdrew from public life in July 1966. The Byrds covered it in 1968 on a country rock album. Dylan himself released it in 1971 (Greatest Hits) then 1976 (Basement Tapes).



Alternative voicings:

C Dm & F

(or *A Bm* & *D*; or *F Gm* & *Bb*)