**Itty Bitty Pretty One v.3** *by Bobby Day (1957)*

Starting note

C#

You’re either a clapper/hummer OR a tapper/strummer.

Strum: V . V . V . V^ . ^ . ^V^. . (almost the same as ‘Istanbul’!)

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**1** .. **2** .. **1** 2 **3** 4

INTRO 4 Bars Clappers on 1st & 3rd beats.

Tappers on “1 and 2 and 3 and 4 and..”

1st hummers 2 rounds

A string --4--2--0--0--0-0--2-4--/--4--2--0--0--2-2--4-2--/---4--2--0--0--0-0--2-4--/--4--2--0--0--2-4-2--0--

2nd hummers Repeat the melody

CHORUS (ALL) Melodies with *‘Oooo”* sound; Clappers clap, tappers strum!

 /A / / /

 / / /E7 /E7

 /A / / /

 /A / /E7 /A

Verse 1 *Clappers clap; strummers ‘A’ chord throughout.*

Little bitty pretty one Come on and talk-a to me
A-lovey dovey dovey one Let’s dance and let’s see

CHORUS

Verse 2 *Clappers clap; strummers ‘A’ chord throughout.*

Tell you a story Happened long time ago
A-little bitty pretty one I've been wantin' you so

CHORUS

Repeat Verse 1 with ALL singing.

INTRO Clapping + Tapping,

1 hummer,

2 hummers

CHORUS

OUTRO = CHORUS again with last line repeated x4 to fade….